

**THE  
HOLY  
BIBLE**

# Afoxe

## Groove

	1	2	3	4	5	6	7	8
Low Surdo	sil	sil	sil	sil	sil	sil	x	x
High+Mid Surdo	0	x	0	x	0	x	x	x
Repenique	fl	hd sil rim	fl	hd sil rim	fl	hd sil rim	sil rim	sil rim
Snare	x . . .	x . . x	x . . .	x . . . .	x . . . .	x . . .	x x . .	x . . . .
Tamborim	x x	x x	x x	x x	x x	x x	x x	x x
Agogo	h h	o o	h h	o o	o o	h h	o o	h h
Shaker	x x	x x	x x	x x	x x	x x	x x	x x

## 1 2 3 4

### Break 1

1	S	A	A A A	S	A	A A A
2	S	A	A A A	E	E E	E E E

### Break 2

1			S			S
2			S	S S	S S S	S S S

### Break 3

1		S	S S S		S	S S S
2		S	S S S	S S S	S	S S S

### Bra Break

1	Ri Ri	Ri	A A A	A A
2	Ri Ri	Ri	A A A	A A
3	Ri Ri	Ri	A A A	A A
4	E E	E E	E E	E E E

### Wolf Break

1	S S	A S S	S S	A S
2	S S	A S S	S S	A S
3	S S	A S S	S S	A S
4	E E	E E	E a	u - -

< a-u = like a howling wolf

# Angela Davis

## Groove

	1				2				3				4			
Low Surdo	rh		rh		lh			lh	rh	lh	rh		lh			
Mid Surdo	x	x	x	x	x	x	x	x	x							
High Surdo													x	x	x	x
Repenique	fl				fl				fl			x	x	x		
Snare	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	x				x			x	x	x			x			
Agogo			o		h				o	h			h			
Shaker	x		x		x		x		x		x		x		x	

The Low Surdo swaps its right beater for a plastic stick and plays close to the rim with that hand to get a higher pitched sound.

## Break 1

1	E	E	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---	---	---

## Break 2

good intro

1	S	A	A	A	A	A	A		A	A		
2	S	A	A	A	A	A	A		A	A		S
3	S	A	A	A	A	A	A		A	A		E
4	E	E			E	E		E	E		E	E

## Break 3

1	E					E	E		E	E		
2	E	E			E		E					
3	E					E	E		E	E		
4		E			E				E			E
5	E	E			E	E			E	E		E

snare continues playing through the break!

repeat until cut

# Bhangra

Groove		1	2	3	4	5	6	7	8										
Surdos <i>(all play the same)</i>	1	x				x	x			x	x								
	2	x				x	x			x		x							
Repenique	1	x	s	x	s	x	s	x	s	x	s	x	s	x	s				
	2	x	s	x	s	x	s	x	s	x	x	x	x	x	x				
Snare	1	r	.	.		.	.	r	.	.		.	.	r	.	.		.	.
Tamborim		x		x	x	x	x	x	x	x		x	x	x	x	x	x	x	x
Agogo		h	h	h	h														
Shaker		x			x			x			x			x			x		

Break 1		1	2	3	4	5	6	7	8	9	10	11	12					
1	1	S	S	S	S		S	S		S		A		A	S	S		
	2	S	S	S	S		S	S		S		A		A	S	S		
	3	S	S	S	S		S	S		S		A		A	S	S		
	4	S			S			S		S								
										sn	sn	sn	sn					
														sn	sn	sn	sn	

/ say

do as / say, you old fool, dam, dam, / say

Break 2		1	2	3	4	5	6	7	8	9	10	11	12					
1	1	E	E	E		E	E	E		E			E	E				
	2		E		E	E		E		E			E	E				
	3	E	E	E		E	E	E		E			E	E				
	4		E		E	E		E		E								
										sn	sn	sn	sn					
														sn	sn	sn	sn	

pa - pa- dam, pa - pa- dam right now --- / want  
paa- pa- dam

Break 3		1	2	3	4	5	6	7	8	9	10
1	1	E	E	E	E		E	E	E	E	

Bra Break		1	2	3	4	5	6	7	8
1	1	R	R	R	R	R	R	R	R
	2	A	A	A	A	A	A	A	A
	3	R	R	R	R	R	R	R	R
	4	A	A	A	A	A	A	A	A
	5	R	R	R	R		A	A	A
	6	R	R	R	R	R	R	R	R
	7	S	S	S	S	S		S	S
	8	A	A	A	A	A	A		eh

from soft to loud  
eh: shout

# Crazy Monkey

## Groove

	1	2	3	4	5	6	7	8
High Surdo		x	x x x x		x x x x		x x x x	x x x
Mid Surdo		(x)	x		(x)	x		x x x x
Low Surdo	x			x				x x x
Repenique	fl	hd	x x x	fl	hd	x x x	fl	hd x x x x
Snare	.	.	x x x	.	.	x x x	.	x x x x (x) (x)
Tamborim		x x	x	x	x		x x	x x (x)
Agogo <i>altrnerative</i>	l	h h h	l l	h h h	l l l	l	h h h	l l [- h h] [ h h h]
Shaker	x	x	x	x	x	x	x	x x x

(x) = variations [ ] = triplet

## Break 1

1	l	h h h	l l	A	A A		l
2	l	h h h	l l	A	A A		l
3	l	h h h	A	E	h h h	A	
4	E	h h h	E	h h	E	A A	ms

A = all others except agogo  
E = everyone  
ms = Mid Surdo

## Break 2

1	.	sn	sn sn	E	E E	.	.
2	.	sn	sn sn	E	E E	.	.
3	.	E	E E	.	.	E	E E
4	.	sn	sn sn	E	E E		ms

sn = snare  
.  
= dead note on snare  
ms = Mid Surdo

## Break 3

1	S	S S	A	S	S S	A	
2	E	E E	E	E E	E	E E	ms
	l	h l	l	h l	l	l	(h)

ms = Mid Surdo

## Bongo Break 1

play a bongo with one hand

1	S	A	S	A	S	A	A	S	A	S	A	S	S S	A
	l	h	l	h	l	h	h	l	h	l	h	l	l l	h

play as loop

## Bongo Break 2

play a bongo with two hands

1	S		S		S		S		S		S	S S	S
	A	A A	A	A A	A	A A	A	A A	A	A A	A	A A	A
	l	h	l	h	l	h	h	l	h	l	h	l	l l

play as loop

## Monkey Break

like tune sign

[UUU]	[AAA]
-------	-------

Shout like a monkey

alternative: different rhythm or just chaotic voices

# Custard

## Groove

	1		2		3		4						
Low Surdo	0		x		0		x	x					
Mid Surdo	x		0		x		0						
High Surdo	x	x	0		x	x	x	0					
Repenique		x	x		x	x		x	x				
Snare	x	.	x	.	x	.	x	.	.	x	.	.	.
Tamborim	x		x	x		x		x		x		x	x
Agogo	h		h		o	o		h		h		o	o
Shaker	x		x		x		x		x		x		x

## Break 1

1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

## Break 2

1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

## Break 3

*in combination  
with one or more  
instrument section signs*

	1		2		3		4					
1	A							A				
2	A							A				
3	A							A				
4	A							A				
5	A							A				
6	A							A				
7	A							A				
8	A							A				
	sn	.	sn	.	sn	.	sn	.	sn	sn	sn	sn

ONE instrument section continues  
while the rest of the band plays this break

## Break 5

1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A		sn	.	sn	.	sn	.	sn	A
3	A		sn		A		A		sn	A
4	A		sn		A		A		sn	A

# Drum&Bass

## Groove

	1	2	3	4	5	6	7	8
High Surdo		x			x			
Mid Surdo			x x	x x			x x	x x
Low Surdo	x			x		x		
Repenique		x	x	x x	x x x			x
Snare	.	x	.	x	.	.	.	x
	.	x	.	x	.	x	.	x
	.	.	.	.	.	x	.	x
	.	.	.	.	.	x	.	x
Tamborim		x		x	x		x	x
Agogo	l	h	l	h		l	h	l

## Break 1

1	E- very	bo - dy	dance	now	Everybody sings
---	---------	---------	-------	-----	-----------------

## Break 2

1	S	A	S	S	A	S	A	S	S	A	
2	S	A	S	S	A	x	x	x	x		

x = hits on snare and repi

## Break 3

1	E			E		E		E	
2	E			E		E		E	
3	E			E		E		E	

## Progressiv Break

5 fingers and other hand grabbing thumb

1	E			E		E		E	
2	E	E		E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E

## Hip-Hop Break

hit your chest

1	S	S	A		S	S	A		S	S	A	S
2	S	S	A		S	S	A		R	Ri	R	Ri
3	S	S	A		S	S	A		S	S	A	S
4	S	S	A		S	S	A		sn		sn	

# Funk

## Groove

	1	2	3	4	5	6	7	8
All Surdos	X	X	X	X	X	X	X	X
Repenique	fl	hd	fl	hd	fl	hd	fl	hd
Snare	.	.	X	.	.	X	.	X
Tamborim		X		X	X	X		X
Agogo	o	h	o	h	h	h	o	h
Shaker	x	x	x	x	x	x	x	x

## Break 1

1	S	S	A	A	S	S	A	S	S	A	A	S	A	A
2	S	S	A	A	S	S	A	S	S	A	A	S	A	A

## Break 2

1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

## Call Break

1	X	[triple]	X	shout ...
---	---	----------	---	-----------

... "oi" : two arms crossing, with OK-sign

... "ua" : two fists, knuckles hit each other

# Hafila

## Groove

	1	2	3	4	5	6	7	8
High Surdo		x	x	x		x	x	x
Mid Surdo		x		x			x	x
Low Surdo	x		x		x	x	x	
Repenique	ri	x		x	ri	x	x x ri	ri
Snare	.	x	.	x	.	x	x x x	.
Tamborim	x	x	x	x	x	x x x	x	x
Agogo	l	h		h	l	h		h

## Yala Break

E	E		E	E		E		
---	---	--	---	---	--	---	--	--

*all fingertips of one hand gather and shake wrist*

## Kick Back 1

S	A		A	S		A		
---	---	--	---	---	--	---	--	--

*repeat until cut*

## Break 3

sn	sn	sn	sn	A			A		sn	sn	sn	sn	A	A	sn	sn	sn	sn	A		
----	----	----	----	---	--	--	---	--	----	----	----	----	---	---	----	----	----	----	---	--	--

## Hook Break

1	S	S	A	A	A		S	A	A	A	A	A	S	A	A	A	A	A	S	S	A	A	A
2	S	A	A	S	A	A	S	A	A	S	A	A	S	A		A		S			A		

*two fingers*

*hooked together*

# Hedgehog

## Groove

	1	2	3	4	5	6	7	8
1	sil	X	X X	sil	X	sil	X	X X
Low Surdo								X X
Mid Surdo		X	X	X	X	X	X	X
High Surdo								X X
Repenique	ri	X	X	ri	X	X	ri	X
Snare	X	X	X	X	X	X	X	X
Tamborim	X	X		X	X		X	X
Agogo	o	h	h	o	h	h	o	h
Shaker	x	x	x	x	x	x	x	x

## Break 1

1	count in from here			S	S	S	S
---	--------------------	--	--	---	---	---	---

others continue playing

## Hedgehog Call

Hedgehog Tune sign

1	count in from here			E		call something else here	H e d g e h o g
---	--------------------	--	--	---	--	--------------------------	-----------------

E = Everybody  
others continue playing

You can also agree on special signs for special things you shout.

Eg "Stop G8": painting an 8 in the air with stick

# Kalashnikov

## Groove

		1	2	3	4
Surdos ( <i>all play the same</i> ) on every four beat	1-3	x	0	x x	0
	4	x	0	x x	x x x x
Repenique		x	x x	x	x x x x
Snare		.	x	.	x
Tamborim	1		x		x
	2		x	x	x x
Agogo	1	o	o h	o	o h o
Shaker		x	x	x	x x x x

## Break 1

*sign: showing  
shooting  
finger pistol*

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E															

> from soft to loud!

## Break 2

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E				E				E			
3	S	S			A		S		S		A		A	A	A	A
4	S	S			A		S		S		A		A	A	A	A

## Break 2 inverted

*sign with two fingers  
pointing down  
instead of up*

1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E				E				E			
3	S	S			A		S		S		A		A	A	A	A
4	S	S			A		S		S		A		A	A	A	A
5	S	S			A		S		S		A		A	A	A	A
6	S	S			A		S		S		A		A	A	A	A
7	E				E				E				E			
8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

(break 1, 2 + 3, fast beats: agogos + tambs can play half time if tune is played very fast)

# Ragga

## Groove

	1	2	3	4	5	6	7	8				
Low Surdo	X	X	0	X	X	0	X	X	0	X	X	0
Mid Surdo	0	X	X	0	X	X	0	X	X	0	X	X
High Surdo	0		X	0		X	0		X	0		X
Repenique <i>an additional variation</i>	.	x	.	x	.	x	.	x	.	x	.	x
Snare	.	.	x	x	.	.	x	x	.	.	x	x
Tamborim		x		x		x		x		x		x
Agogo	o	h	o	h	o	h	o	h	o	h	o	h
Shaker	x	x	x	x	x	x	x	x	x	x	x	x

## Kick Back I

*sign a 'kick' with the thumb, back over one shoulder*

S	S	A	S	S	A	S	S	A	S	S	A
---	---	---	---	---	---	---	---	---	---	---	---

## Kick Back II

*signed like Kick Back I, but with two thumbs*

S	A	S	S	A	S	A	S	S	A	S	S	A	S	S	A
h	h	h	h	h	h	h	h	h	h	h	h	h	h	h	h

## Break 1

1	S	A	S	A	S	n' in:	1	2	3	4
---	---	---	---	---	---	--------	---	---	---	---

## Break 2

1	E					E	E	E
---	---	--	--	--	--	---	---	---

## Break 3

1	S	S	S	A	A	A
---	---	---	---	---	---	---

## Zorro-Break

*sign 'Z' in the air*

S			S			S			S	S	S
---	--	--	---	--	--	---	--	--	---	---	---

# Samba Raggae (1)

## Groove

	1				2				3				4			
Low Surdo	0				x				0				x			x
Mid Surdo	x				0				x				0			
High Surdo	0						x		0				x	x	x	x
Repenique			x	x			x	x			x	x			x	x
Snare	x	.	.	x	.	.	x	.	.	.	x	.	.	x	.	.
Tamborim	x			x			x				x		x			
Agogo	o		h		h		o	o			h		h		h	o
Shaker	x		x		x		x		x		x		x		x	

## Bra Break

1	fl		R	R		R	R		R		A		A		
2	fl		R	R		R	R		R		A		A		
3	fl		R	R		R	R		R		A		A		
4	T			T			T				T		T		
5	T			T			T				T		T		
6	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.
7	T			T			T				T		T		
8	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.
9	T			T			T				T		T		
10	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.
11	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.

## Break 1

1	x	x		x	x		x	x	x	x		x	x			
2	A		A		A	A		A	A							
3	x	x		x	x		x	x	x	x		x	x			
4	A			A			A		A							
5	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
6	sn	.	.	sn	.	.	sn	.	sn	.	.	A	A		sn	.
7	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
8	sn	.	.	sn	.	.	sn	.	sn	.	.	A	A		sn	.
9	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.
10	sn	.	.	sn	.	.	sn	.	sn	.	.	A	A		sn	.
11	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	hs	hs	hs	hs

CALL by repi

## Break 2

1	x			x				x				x+A	A	A	A
2	x			x				x				x+A	A	A	A
3	x			x				x				x+A	A	A	A
4	x			x				x				x+A	A	A	A

CALL by repi

# Samba Raggae (2)

## Break 3

can be remembered by:  
„Wir sind keine Dominosteine“

	1	2	3	4
1	sn . . .	sn . . .	sn . . .	sn . . .
2	S	S	S S	S S
3	A	A	A	A
4	S	S	S S	S S
5	A	A	A	A
6	S	S	S fl R	R R T+h T+h
7	S	S	S fl R	R R T+h T+h
8	S	S	S	hs hs hs hs

## SOS Break

signed by waving  
the palms diagonal  
across one shoulder

1	S	A A	A A	S	A	A
2	S	A A	A A	S	A	A
3	S	A A	A A	S	A	A
4	S	A A	A A	S	A	A ls

after which the repenique picks up this rhythm and plays in the tune:

x	x	x	x	x	x
---	---	---	---	---	---

... until next time the SOS break is played. Then it goes back to:

x	x	x	x	x	x
---	---	---	---	---	---

## Knock on the door Break

knock with the knuckles of your  
right hand on your flat left hand

1	E	sn . . sn	sn . . sn	sn . . sn	[triple t] sn . . sn
2	E				
3	E	E	E	E	E E
4	E				
	R	R	R R	R R	R R

## Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)

1	S	S	S	S	S
2	A	A	A A	A	A
3	S	S	S S	S	S
4	A	A	A A	A	A
5	S	S	S S	S	S
6	A	A	A A	A	A
7	S	S	S S	S	S
8	A	A	A A	A	A ls

# Xango

## Groove

		1			2			3			4		
Low Surdo	1	sil			x			x			x		
Mid Surdo		x			x								
High Surdo											x		
Repenique		x			x			x			x		
Snare		x			.			.			.		
Tamborim	1	x			x			x			x		
	2	x			x								
Agogo		o			h			o			o		
Shaker		x			x			x			x		

*if this is too hard,  
play the tamborim's part*

## Intro

*building a tower with fists  
on top of each other,  
upwards*

	1			2			3			4		
	r	r	r	r	r	r	r	r	r	r	r	r

Everyone, except surdos,  
hitting the rims.  
*repeat until cut*

## Surdo Part of Intro

*flat hand on head*

1	S						S			S	S
2	S									S	S
3	S						S	S		S	S
4	S									S	

*repeat until cut*

## Boum Shakala Break

*Crossed fingers*

*This Break ends the Intro*

1	S	E	E	E	S		E	E	E	S	E
2	S	E	E	E	S		E	E	E	S	E
3	S	E	E	E	S		E	E	E	S	E
4	sn	.	.	sn	.	sn	sn			hs	hs

## Break 2

1	S	S	S		S	S	S	S	S	S	S
2	S	S	S		S	S	E		E	E	
3	S	S	S		S	S	S	S	S	S	S
4	S	S	S		S	S	E		E	E	
5	S	S	S		S	S	S	S	S	S	S
6	S	S	S		S	S	E		E	E	hs